

CURRICULUM

The Quartetto di Sassofoni Accademia was founded 1984. Due to the fine level of execution, its wide range of repertoire and its many concerts (over 600 held since 1984) it is considered at an international level among the most active Italian groups of its kind. They have held concerts in places of international prestige, like Mozarteum of Salzburg, Conservatoire National Supérieur de Musique de Paris, Teresa Carreño Theater Caracas, Teatro dell'Opera di Maracay, Palau de la Musica of Valencia, Kornzerthaus in Berne, Museum of Contemporary art in Barcelona, during their numerous and repeated concert tours in Canada, USA, Poland, Germany, France, Switzerland, Venezuela, Brazil, Japan, Spain, Sweden, Finland, Austria, Malta, Greece, Turkey, Hungary, Croatia, Czechoslovakia.

Their appearances in Italy for important Italian musical institutes have included: Accademia Filarmonica di Bologna, Filarmonica Laudamo di Messina, Istituzione Universitaria dei Concerti in Rome, Società dei Concerti "B. Barattelli" in L'Aquila, Roman Philharmonic Academy etc.

The quartet has worked with soloists of international fame such as Claude Delangle, Bruno Canino, Luisa Castellani, J.V. der Rost and important Italian composers like Ennio Morricone, Ada Gentile, Franco Mannino and Marco Di Bari. The Quartetto di Sassofoni Accademia has released various CDs for the Nuova Era, Dynamic, Edipan, Iktius and BMG Ariola recording labels.

Its members are all saxophone teachers in the Music Conservatories of L'Aquila, Pescara and Latina.